

FLORIDA AGRICULTURAL AND MECHANICAL UNIVERSITY

DEPARTMENT OF MUSIC

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June 15, 2021

Greetings Prospective/Returning FAMU Band Members,

Congratulations on your commitment to participating in the 2021 edition of the FAMU Incomparable Marching "100". We are so excited about this season and transitioning to the SWAC. The Marching "100" is noted for having the "Most Imitated Band in the Land", and now you have an opportunity to continue our 75 year band legacy. This comes as special hello and reminder as we prepare for your arrival and participation in the FAMU Incomparable Marching "100". Many of you are aware of the time sensitive with regard to submitting your pre-drill documents to Mrs. McRoy, our department of music compliance officer. Please govern yourselves with sending those completed documents asap to her office, deirdremcroy@famu.edu.

Only those students who have completed packets from her office will be permitted to participated. Also, I am requested every student participating in pre-drill to memorize the following music before arriving: M100 warm-up sequence. Brasswind warm-up, Bb & Eb warm-ups, Total Praise, Georgia On My Mind, Elsa's Procession to the Cathedral, In Storm and Sunshine, Invictus March, Purple Carnival, and the FAMU Alma Mater. If you have NOT received music packet no. 1, email Donald.beckwith@famu.edu.

We are looking forward to our reporting dates for everyone: Tuesday, August 10, 2021. Please follow schedule as outlined. All BAND FEES must be paid in full to the university controller's office, realizing some of you will arrive on the weekend, when their offices are closed. Payment will need to be completed by Monday, August 18, 2021. Returning band members: \$100.00 and new band members: \$150.00.

I highly encourage each of you to begin physical conditioning and developing your cardio that will strengthen your stamina. If you have additional questions regarding our starting dates and/or logistics, please contact Mr. Darryl Baker, (850) 599-8744.

All the Best,

Shelby Chipman, Ph.D.

Director of Marching and Pep Bands

Florida A&M University Marching Band Pre-Drill Schedule FALL 2021



REMINDERS

All Band members MUST be cleared through the Music Department Compliance Officer, Dr. Deirdre McRoy, before participating in any FAMU band pre-drill activities. Dr. McRoy provides the permission code to enroll in the MUN 1110 or MUN 3113 Marching Band Courses. Make sure your pre-drill packet is completed, scanned, and sent to Deirdre.mcroy@famu.edu. Check ALL sheets before sending. She can also be reached @ (850) 599 – 879-7306, office.

Report to the C.A.S.S. Building (Center for Academic Student Success Suite 103) with transmittal form and money order/cashier's check to pay your \$150.00 (freshman) \$100.00 (upperclassmen) band participation fee (fee is for warm-up, t-shirts, cap, spats, gloves and accessories).

THEME: "YOU CAN'T OUT WORK ME"

Tuesday August 10, 2021

9:00 a.m. - 4:00 p.m.

Check-in Procedures

- Park at the gravel parking lot located on the corner of (Osceola/MLK or the new Amphitheater parking lot.
- On-Campus Students check into dorms.
- Make sure you have paid your deposit and have secured your dorm room number.
- Officers & Leaders Follow Flow Chart: See Dr. Deirdre McRoy, Music Dept. Compliance Officer for compliance related matters.
- Instrument Distribution (Brass Players see Mr. Beckwith,
- Complete Uniform Fitting (See Mr. Beckwith)
- Order your Black Shoes (see link: ____
 https://www.galls.com/galls-athletic-oxford)
- Percussion Players see Dr. James)
- Download Music and Print Packet #1
- Establish Remind ME/Contact System
- Audition w/Band Staff (see posted room assignments)

5:00 p.m. - 6:45 p.m. Dinner

7:00 p.m. – 8:00 p.m. Orientation w/University Administration/Leadership Team

(1st Yr. wear an Orange & Green shirt, Returning Members wear M100 Shirts)

8:15 p.m. – 11:30 p.m. Music Rehearsal (Band Room)

__REMINDERS: Students are NOT to engage in any rehearsals or meetings of any kind unless a member of the band staff is present. (Failure to comply will result in automatic dismissal from the band.)

-Zero Tolerance for Hazing, Drug Use, or Inappropriate Behavior as a member of the FAMU Marching Band Program. (All students must review the FAMU FANG – Student Code of Conduct)

Wednesday August 11, 2021

Report to the C.A.S.S. Building (Center for Academic Student Success Suite 103) with transmittal form and money order/cashier's check to pay your \$150.00 (freshman) \$100.00 (upperclassmen) band participation fee (fee is for warm-up, t-shirts, cap, spats, gloves and accessories).

7:30 a.m. - 8:15 a.m.Continental Breakfast

8:30 a.m. – 10:30 a.m. Report to the Band Drill Field for Basic Drill Techniques

- Freshmen Marching Band Overview (see focus areas below)
- Upperclassmen Marching Band Review

 $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$

Focus Areas

- A. Physical Conditioning/Calisthenics/Cardio
- B. Attention/Posture
- C. Parade Rest
- D. Facings (left face, right face, about face)
- E. Mark Time (8 counts, 16 counts, 24 counts, etc.)
- F. Forward March (8 steps to 5 yards)
 - a. toe-ball-heel
- G. Short Halt

10:45 a.m. - 11:30 a.m.Full Band Review

11:45 a.m. – 1:15 p.m. Lunch in University Dining Hall 1:30 p.m. - 4:30 p.m.

Sectional music rehearsal rooms (focus selections will be posted)

- Piccolos (Room 311)
- Clarinets (Room 313)
- Saxophones (Band Room 04)
- Mellophones (Room 314)
- Trumpets (Room 201)
- Baritones (Room 209)
- Trombones (Recital Hall)
- Sousaphones (Choir Room)
- Percussion (Band Room)
- Flag Corps (Rattler Room/SGA)
 - A. Rehearsal on basic musicianship using contents of standard music folio.
 - 1. Care, maintenance and cleaning of your instruments.
 - 2. Tuning and intonation
 - 3. Tone quality tone support
 - 4. Attack and Release
 - 5. Articulation-legato-staccato
 - 6. Dynamic variation and accent
 - 7. Rhythmic patterns phrasing
 - 8. Cadences for percussion attention to #1, 2, 3
 - 9. Relating elements of melodic line to the development of sight-reading.

Dinner in the University Dining Hall 5:00 p.m. - 6:30 p.m.

7:00 p.m. - 8:00 p.m.Report to the Band Drill Field A. Review marching band fundamentals in sectionals

8:15 p.m. - 10:45 p.m.Music/Marching Rehearsal

10:00 p.m. End of Rehearsal (Hydrate, Shower, Rest)

- REMINDER: Students are NOT to engage in any rehearsals or meetings of any kind unless a member of the band staff is present. (Failure to comply will result in automatic dismissal.)

Thursday August 12, 2021

Report to the C.A.S.S. Building (Center for Academic Student Success Suite 103) with transmittal form and money order/cashier's check to pay your \$150.00 (freshman) \$100.00 (upperclassmen) band participation fee (fee is for warm-up, t-shirts, cap, spats, gloves and accessories).

7:30 a.m. - 8:15 a.m.Continental Breakfast

8:30 a.m. – 11:30 a.m. Report to the Band Drill Field for Basic Drill Techniques

 $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$

Focus Areas

A. Physical Conditioning/Calisthenics/Cardio

B. Building Posture/Carriage/Instruments Up

C. Mark Time (8 counts, 16 counts, 24 counts, etc.)

D. Forward March (8 steps to 5 yards)

a. Toe-ball-heel

b. Long Tones

E. Introduce Long Tone Scales (MT in place)

Lunch in University Dining Hall 11:45 a.m. – 1:15 p.m.

1:30 p.m. - 4:30 p.m. Sectional music rehearsals (focus selections will be posted)

> A. Rehearsal on basic musicianship using contents of standard music folio.

> > 1. Care, maintenance and cleaning of your instruments.

2. Tuning and intonation

3. Tone quality tone support

4. Attack and Release

5. Articulation-legato-staccato

6. Dynamic variation and accent

7. Rhythmic patterns - phrasing

8. Cadences for percussion - attention to #1, 2, 3

9. Relating elements of melodic line to the

development of sight-reading.

5:00 p.m. - 6:30 p.m.Dinner in the University Dining Hall

7:00 p.m. - 10:00 p.m.Report to the Band Drill Field for Basic Drill Techniques

 $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$

Review Morning Focus Areas:

A. Splack Fitness Workout

B. Forward March (8 steps to 5 yards)

a. Toe-ball-heel

b. Long Tones

c. 8 counts, 16 counts, 24 counts, etc.

d. Instrument Swing

e. Left-Flank (LF), Right-Flank (RF), To-the-Rear (TTR)

10: 00 – 10:30 p.m. March to Band Room & Debriefing

End of Rehearsal (Hydrate, Shower, Rest)

Friday August 13, 2021

7:30 a.m. - 8:15 a.m.

Continental Breakfast

8:30 a.m. – 11:30 a.m.

Report to the Band Drill Field for Basic Drill Techniques $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$

Focus Areas:

A. Physical Conditioning/Calisthenics

B. Introduce Slow-one (OUR TRADE MARK)

(Tempo, eighth-note = 72)

11:45 a.m. – 1:15 p.m. 1:30 p.m. - 3:00 p.m.

Lunch in University Dining Hall

Sectional music rehearsals (focus selections will be posted)

A. Rehearsal on basic musicianship using contents of standard music folio. (FOCUS on MEMORIZATION)

- 1. Care, maintenance and cleaning of your instruments.
- 2. Tuning and intonation
- 3. Tone quality tone support
- 4. Attack and Release
- 5. Articulation-legato-staccato
- 6. Dynamic variation and accent
- 7. Rhythmic patterns phrasing

3:15 p.m. - 4:30 p.m.

Full Band in the Band Room for Music Rehearsal

5:00 p.m. – 6:30 p.m. Dinner in the University Dining Hall

7:00 p.m. - 10:00 p.m.

Report to the Band Drill Field for Basic Drill Techniques

 $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$

Review Morning Focus Areas:

A. Introduce Rattler Concept (16-to-5)

10:00-10:30 p.m.

March to Band Room & Debriefing

End of Rehearsal (Hydrate, Shower, Rest)

Saturday August 14, 2021

7:30 a.m. – 8:15 a.m. 8:30 a.m. - 11:30 a.m. Continental Breakfast

Report to the Band Drill Field for Basic Drill Techniques $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$ Focus Areas:

- A. Physical Conditioning/Calisthenics/Cardio
- B. Review Full Band Marching Fundaments
 - 1. Building Tone
 - 2. Balance & Blend
 - 3. Phrasing
 - 4. Attacks & Releases
 - 5. Push-out Effect
 - 6. Accountability
 - 7. Music Check
- C. To the Rear March (freeze turn, up turn)

11:45 a.m. – 1:15 p.m. 1:30 p.m. - 3:00 p.m.

Lunch in University Dining Hall

Sectional music rehearsals (focus selections will be posted)

A. Rehearsal on basic musicianship using contents of standard

music folio.

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1. Developing	Reffer	Liming	and I	Intonation	Plaving
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3:15 p.m. – 4:30 p.m. Work on Musicianship & Memorization 5:00 p.m. – 6:30 p.m. Dinner in the University Dining Hall

7:00 p.m. – 10:00 p.m. Report to the Band Drill Field for Basic Drill Techniques

 $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$

Review Morning Focus Areas:

A. Review Full Band Marching Fundaments

B. Memorization Checks

C. Student Tree Shaking Evaluations by FAMU Band Staff

10: 00 – 10:30 p.m. March to Band Room & Debriefing

End of Rehearsal (Hydrate, Shower, Rest)

Sunday August 15, 2021

7:30 a.m. – 8:15 a.m. Continental Breakfast

8:30 a.m. – 11:30 a.m. Report to the Band Drill Field for Basic Drill Techniques

 $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$

Focus Areas:

A. Set the Block Band

a. Teach Dance Routine Choreography

11:45 a.m. – 1:15 p.m. Lunch in University Dining Hall

1:30 p.m. - 3:00 p.m. Sectional music rehearsals (focus selections will be posted)

A. Rehearsal on basic musicianship using contents of standard

music folio.

1. Developing Better Tuning and Intonation Playing

3:15 p.m. – 4:30 p.m. Work on Musicianship & Memorization 5:00 p.m. – 6:30 p.m. Dinner in the University Dining Hall

7:00 p.m. – 10:00 p.m. Report to the Band Drill Field for Basic Drill Techniques

 $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$

Review Morning Focus Areas:

A. Review learning the dance routine

B. Review 8-to-5 marching downfield (CF), Rattler 16-to-5,

music/marching fundamentals (Extended Whole Notes)

10: 00 – 10:30 p.m. March to Band Room & Debriefing

End of Rehearsal (Hydrate, Shower, Rest)

Monday August 16, 2021

Report to the C.A.S.S. Building (Center for Academic Student Success Suite 103) with transmittal form and money order/cashier's check to pay your \$150.00 (freshman) \$100.00 (upperclassmen) band participation fee (fee is for warm-up, t-shirts, cap, spats, gloves and accessories).

7:30 a.m. – 8:15 a.m. Continental Breakfast

8:30 a.m. – 11:30 a.m. Report to the Band Drill Field for Basic Drill Techniques

 $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$

Focus Areas:

A. Physical Conditioning/Calisthenics

B. Introduction of DRILL

C. Learn How to Read Drill Charts (REQUIRED ATTENDANCE)

D. Music Checks

11.45 a.m. – 1.15 p.m.	Lunch in Onlycistly Dinnig Han
1:30 p.m 3:00 p.m.	Sectional music rehearsals (focus selections will be posted)
	A. Rehearsal on basic musicianship using contents of standard
	• •
	music folio.
	1. Developing Better Tuning and Intonation Playing
3:15 p.m. − 4:30 p.m.	Work on Musicianship & Memorization
	•
5:00 p.m. - 6:30 p.m.	Dinner in the University Dining Hall
7:00 p.m. – 10:00 p.m.	Report to the Band Drill Field for Basic Drill Techniques
	$(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$
	Review Morning Focus Areas:
	•
	A. Review Drill Marching Assignments
10: 00 - 10:30 p.m.	March to Band Room & Debriefing
•	B. End of Rehearsal (Hydrate, Shower, Rest)
	b. End of Renearbar (Trydrate, Shower, Rest)
Tuesday August 17, 2021	
7:30 a.m. - 8:15 a.m.	Continental Breakfast
8:30 a.m. – 11:30 a.m.	Report to the Band Drill Field for Basic Drill Techniques
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	$(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$
	Focus Areas:
	A. Physical Conditioning/Calisthenics
	B. Sectional Music & Marching Review
11.45 1.15	•
11:45 a.m. – 1:15 p.m.	Lunch in University Dining Hall
1:30 p.m 3:00 p.m.	Sectional music rehearsals (focus selections will be posted)
	A. Rehearsal on basic musicianship using contents of standard
	music folio.
	1. Developing Better Tuning and Intonation Playing
3:15 p.m. − 4:30 p.m.	Work on Musicianship & Memorization
5:00 p.m. - 6:30 p.m.	Dinner in the University Dining Hall
7:00 p.m. - 10:00 p.m.	Report to the Band Drill Field for Basic Drill Techniques
7.00 p.m. 10.00 p.m.	
	$(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$
	Review Morning Focus Areas:
	A. Outline Concert Band Set-up
	B. Review Downfield Marching Techniques & Drill
10.00 10.20	
10:00-10:30 p.m.	March to Band Room & Debriefing
	C. End of Rehearsal (Hydrate, Shower, Rest)
Wednesday August 18, 2021	
7:30 a.m. - 8:15 a.m.	Continental Breakfast
8:30 a.m. – 11:30 a.m.	Report to the Band Drill Field for Basic Drill Techniques
8.30 a.m. – 11.30 a.m.	
	$(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$
	Focus Areas:
	A Dharman Canditioning/Caliethanias Candia
	A. Physical Conditioning/Calistnenics, Cardio
	A. Physical Conditioning/Calisthenics, Cardio
	B. Review Pre-Game Sequence for First Home Game
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11:45 a.m. – 1:15 p.m.	B. Review Pre-Game Sequence for First Home Game
•	B. Review Pre-Game Sequence for First Home GameC. New FormationsLunch in University Dining Hall
11:45 a.m. – 1:15 p.m. 1:30 p.m 3:00 p.m.	B. Review Pre-Game Sequence for First Home GameC. New Formations

music & stand music (Packet #2.

Lunch in University Dining Hall

11:45 a.m. – 1:15 p.m.

1. Developing Better Tuning and Intonation Playing Full Band Rehearsal & Memorization (Band Room) 3:15 p.m. - 4:30 p.m.5:00 p.m. – 6:30 p.m. Dinner in the University Dining Hall 7:00 p.m. - 10:00 p.m.Report to the Band Drill Field for Basic Drill Techniques $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$ Review Morning Focus Areas: A. Review Pre-Game Sequence, Tunnel Set-up, & Exit 10:00-10:30 p.m. March to Band Room & Debriefing End of Rehearsal (Hydrate, Shower, Rest) Thursday August 19, 2021 7:30 a.m. - 8:15 a.m.Continental Breakfast 8:30 a.m. – 11:30 a.m. Report to the Band Drill Field for Basic Drill Techniques $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$ Focus Areas: A. Start Continuity of First Show in Miami (FAMU vs. JSU) B. Precision in Marching C. .10 of a POINT Mindset D. Accountability Lunch in University Dining Hall 11:45 a.m. – 1:15 p.m. 1:30 p.m. - 3:00 p.m. FULL BAND MUSIC REHEARSAL (focus selections will be posted) A. Focus on Memorization (Band Room) 1. Developing Better Tuning and Intonation Playing 3:15 p.m. – 4:30 p.m. Full Band Rehearsal & Memorization (Band Room) Dinner in the University Dining Hall 5:00 p.m. - 6:30 p.m.7:00 p.m. - 10:00 p.m.Report to the Band Drill Field for Basic Drill Techniques $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$ Review Morning Focus Areas: B. Attention C. Parade Rest 10: 00 – 10:30 p.m. March to Band Room & Debriefing End of Rehearsal (Hydrate, Shower, Rest) Friday August 20, 2021 7:30 a.m. - 8:15 a.m.Continental Breakfast 8:30 a.m. - 11:30 a.m.Report to the Band Drill Field for Marching Band Techniques $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$ Focus Areas: A. Physical Conditioning/Calisthenics/Cardio B. Full Band Marching Review on Techniques a. FINAL Tree Shaking of Entire Band w/Point System b. Music Check i. Marches ii. Packet #1 & #2 iii. Show Music iv. Slow-one v. Parade Sequence vi. Rattler vii. Exit off the Field 11:45 a.m. – 1:15 p.m. Lunch in University Dining Hall

1:30 p.m. - 3:00 p.m. FULL BAND MUSIC REHEARSAL (focus selections will be posted) A. Focus on Memorization (Band Room) 1. Developing Better Tuning and Intonation Playing 3:15 p.m. - 4:30 p.m.Full Band Rehearsal & Memorization (Band Room) 5:00 p.m. - 6:30 p.m.Dinner in the University Dining Hall 7:00 p.m. - 10:00 p.m.Report to the Band Drill Field for Basic Drill Techniques $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$ Review Morning Focus Areas: A. Review of morning rehearsals B. Rehearse stand music/choreography C. Review New Drill & Dance Routine March to Band Room & Debriefing 10: 00 – 10:30 p.m. End of Rehearsal (Hydrate, Shower, Rest) Saturday August 21, 2021 7:30 a.m. - 8:15 a.m.Continental Breakfast 8:30 a.m. – 11:30 a.m. Report to the Band Drill Field for Marching Band Techniques $(50 \times 10 \text{ Formula} = 50 \text{ minutes practice} - 10 \text{ minutes breaks})$ Focus Areas: A. Check Class Schedules (NO CONFLICTS, M-F, 3:35-5:30 p.m.) B. Set the FINAL Travel Roster C. Continue to REFINE 1st Show 11:45 a.m. – 1:15 p.m. Lunch in University Dining Hall FULL BAND MUSIC REHEARSAL (focus selections will be posted) 1:30 p.m. - 3:00 p.m. A. Focus on Memorization (Band Room) 5:00 p.m. - 6:30 p.m.Dinner in the University Dining Hall 7:00 p.m. - 10:00 p.m.Report to the Drill Field for Freshman & Upperclassmen Presentations A. Music/Marching Review B. Freshman Showcase/Review of ALL aspects of Pre-Drill 10: 00 – 10:30 p.m. March to Band Room & Debriefing End of Rehearsal (Hydrate, Shower, Rest) Sunday, August 22, 2021 8:00 a.m. – 2:45 p.m. No Rehearsal Use this time to prepare for the FIRST day of classes, wash clothes, rest, and focus on YOU. 3:00 p.m. - 5:00 p.m. Report to the Band Room for Closing Pre-Drill Announcements CONGRATULATIONS ON COMPLETING FAMU PRE-DRILL

August 23-27, 2021 First Week Classes – Follow your Individual Schedules

3:35-5:30pm Report to Band Drill Field - Marching Band Class

"Achievement in Academics"

If you have any questions related to our 2021 FAMU Band Pre-Drill Period or Band Program, contact Dr. Shelby Chipman @ Shelby.chipman@famu.edu (850) 599 – 8165, office, or Darryl Baker @ darryl.baker@famu.edu.

Marching 100 Social Media

www.famubands.com Facebook: @FamuBands

Instagram: @TheMarching100